

Doji Nagori, Reformed Playboy

Air: 4

Awareness: 5

Earth: 2

Fire: 3

Intelligence: 5

Water: 3

Perception: 4

Void: 4

School/Rank: Doji Courtier 3

Glory: 3.8

Status: 4.3

Honor: 2.1

Advantages: Benten's Blessing, Dangerous Beauty, Major Ally (Yasuki Hachi, Doji Yasuyo), Voice

Disadvantages: Lechery (2 points), Soft-Hearted

Kata: None

Skills: Acting (Mimicry) 3, Artisan: Origami 3, Calligraphy 2, Courtier (Political Maneuvering) 5, Defense 3, Deceit (Lying, Seduction) 4, Etiquette (Conversation, Sincerity) 4, Kenjutsu 2, Storytelling 6, Tea Ceremony 3

Doji Nagori was born in the lap of luxury, surrounded by beauty and pleasure. As the cousin of the Crane Clan Champion, Nagori never wanted for anything. Servants waited at his beck and call. He grew to love life with all its beauties, and he was determined to enjoy all the fun it could offer. He was a gregarious child and he quickly made many friends. Nagori and his friends loved to run wild throughout the town, doing whatever came to their minds. An affable smile and an abashed look on his face excused Nagori from most of the punishment of his pranks. He adored his older sister Yasuyo, who was beautiful, kind, and dedicated to her duty as a bushi. While she did not join in on his antics, Yasuyo condoned the pranks and encouraged his high-spiritedness.

At an early age, he attended Winter Court with his sister Yasuyo and his cousin Kurohito. Nagori enjoyed his stay at the Winter Court immensely, making new friends and conversing with some of the greatest minds in the Empire. Many Crane veteran courtiers noted his curiosity and friendliness, and marked him in their minds as a potential rival in the future. Nagori and his sister left the court that year having learned two very separate lessons. Whereas the exposure to the court inspired Yasuyo to work harder to become a great samurai, Nagori learned that he could have fun telling stories, with beautiful women hanging on his every word.

Nagori attended the Doji Courtier School at Kyuden Doji and quickly learned the lessons presented to him by his instructors. It seemed that Nagori was a natural courtier, able to manipulate others with ease. His teachers were ecstatic at his rapid progress. However, Nagori never reached the expectations of his teachers. Nagori never felt the drive to become a great courtier; he only wished to have fun. His teachers were greatly disappointed with his squandered potential. Instead of proving his brilliance, Nagori passed his gempukku with mediocrity.

Rather than being assigned to a post worthy of his status, he requested to be given a very minor role in Kyuden Doji. As he was one of many courtiers who worked in the city, few eyes noted him. When the few courtiers watching him realized that Nagori was not going to be an important factor in the politics of the city, they turned their attention away from the cousin of the Crane Champion and wrote him off as a philanderer. This reaction was perfect for Nagori, who was then free to do whatever he wished. He fulfilled his job with the minimum energy required. With the rest of his time, he was free to create poetry, tell his stories, and woo all the beautiful women he could.

Nagori's life was upturned in the year 1158 with two events that would change the path his life would take. Early in the year, his sister Yasuyo woke Nagori in the middle of the night to tell him that she was leaving to fulfill a quest. As he adored his older sister, Nagori felt her disappearance deep within his heart. Soon after Yasuyo's disappearance, his friend Yasuki Hachi won the Emerald Championship. Though Nagori had not kept up with the political climate of the empire, he instinctively realized that his friend was in over his head. His loyalty to his friend caused him to decide to do all that he could to help Hachi gain the prestige and power that the Emerald Champion should have.

For the first time in his life, he had a goal to devote his skills. He set aside his cavalier attitude about his duties and began a long, arduous journey to further Hachi's standing. He joined the retinue of the Emerald Champion alongside Bayushi Norachai, following Hachi as he traveled across the empire. He spread word of Hachi's deeds and passed along stories of Hachi's greatest adventures. He appeared in courts on Hachi's behalf and worked tirelessly until Hachi was viewed as a competent Emerald Champion.

As he helped his friend, Nagori grew up and became a respectable samurai who knows how to fulfill his duties to his clan. On her return, Yasuyo was surprised by the drastic change in her younger brother. He is still the friendly young man she remembers, but he accepts his duties and meets them with the same cheerful enthusiasm he places into seducing women. Though he still enjoys his time with women, it no longer dominates his life.

He has become a competent courtier that people view as having a sharp mind and biting wit.

Recently, Nagori has nearly finished writing a play based on what he believes is one of the most interesting tales to develop in recent years: the tale of the Four Winds. Though he began writing the play simply to show his own view of the conflict, he realizes now that it would serve as the perfect wedding gift for his sister's impending marriage to the Shogun Kaneka. The play has proven to be an interesting and fun venture. Though he has supported Emperor Toturi the Third from the beginning, he has attempted to portray all the strengths of the one they called the Bastard. He has held back nothing, and his play shows the weaknesses of both the Emperor and the Shogun. He has no doubt his play will cause much controversy and earn him enmity from those who support either Emperor or Shogun. Nagori looks forward to the controversy, and he cannot wait to see what complications will arise in his life as a result of the new play.